# **Summary Report**

This report summaries the progress I have made so far within this year.

#### 1. Literature's Work

Since I have decided to concentrate my thesis's research-work in Chinese historical phonology, I have started literature-readings in phonetics, and phonology such as Ladegoged (2001), Kenstowicz (1994), Tung (2001), Zhu (1989), Baxter (1992), and Pulleyblank (1992) which are important work in the fields.

#### 2. Course-Work

In order to enrich my knowledge towards the latest researching trend in Chinese linguistics, I took a course entitled "Cantonese Grammar in Contemporary Linguistic Theories" offered by Doctor Yiu Yuk Man in the fall semester. In addition, with the aim of broadening my horizon in the world of humanities, I have been taking a course entitled "Pre-Modern Chinese History" offered by Doctor Liu Guanglin this semester as well. Besides, with the purpose of developing my third language, I have been taking the course "Reading Japanese for Academic Purposes" since the beginning of this academic year.

#### 3. Thesis's Research Work

When reading Zhu (1989), I have realised that the methodology mentioned, which is by inferential statistics, can also be applied in other source-materials in Old Chinese Phonology. Therefore, I have decided to investigate that methodology in detail so as to apply to the study of the rhyming of Old Chinese Phonology. I am also going to present part of the result of my study in the conference IACL—15 (c.f. section 4), which will also be part of the content in my thesis.

### 4. Academic Participation outside Campus

With the intension to gain more experience in academic presentation and scholarly research, I have presented a paper about Cantonese phonology (Wong 2006b) in the Seventh Phonetic Conference of China and International Forum on Phonetic Frontiers (7<sup>th</sup> PCC) in Peking last October and have collected a number of suggestions for the improvement of the journal version of the paper. As a result, my paper has been accepted for publication by the *Journal of Chinese Linguistics* published by the University of California (Berkeley). Besides, I have also attended the annual research-forum of the Linguistic Society of Hong Kong (LSHK) and presented a paper about Cantonese historical phonology (Wong 2006a) last December. An enhanced version of the paper has also been sent to the editorial board of the research-forum to seek opportunity of contributing to the proceedings.

Moreover, like last year, my abstract previously sent to the organising committee of the 15<sup>th</sup> Annual Conference of International Association of Chinese Linguistics this year (IACL–15) has been accepted for oral presentation. I am going to present my work at the end of May in Columbia University in New York City.

In order to broaden my horizon, it is essential to gain chances to meet more scholars in the field. Therefore, I have also attended the Workshop of Cantonese (WOC-6) organised by LSHK in April. During the professional meetings mentioned above, for sure, I have taken these great opportunities to meet the renowned scholars in the field to have exchange in academic ideas, assist in developing my academic

career and try to seek opportunities of co-operation in a long run. As a result, Professor Yue has invited me for an academic visit in University of Washington (c.f. section 5).

# 5. Working Plan for the Coming Year

In the coming year, I will do more literature-readings in the fields in order to get well-equipped for my thesis's research-work. I have also planned to finish my thesis before the end of next spring. Furthermore, I have also prepared a conference-paper in Cantonese historical linguistics so as to seek another opportunity of presentation in the next meeting of the International Conference on the Yue Dialect held at the end of this year in Canton. Last but not the least; Professor Yue Oi-Kan in the University of Washington has invited me for a researching co-operation in a project about digitalisation of oracle bone inscription at the beginning of next June. Therefore upon obtaining approval from the division, I would take an academic visit in Seattle for around ten days. A summary of my schedule is shown in the Gantt chart below:

Tasks	June	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May
<ol> <li>Literature-Reading</li> </ol>												
2. Academic Visit in Seattle												
3. Conference-Presentation												
4. Thesis's Research-Work												
5. Thesis-Preparation												

## **Selected Bibliographical References:**

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- 2006b. "The Beginning of Merging of the Tonal Categories B2 and C1 in Hong Kong Cantonese". *Presented at* the Seventh Phonetic Conference of China and International Forum on Phonetic Frontiers (7<sup>th</sup> PCC), 20<sup>th</sup> 22<sup>nd</sup> October, 2006, Peking University, Peking, P. R. of China.